

Newchurch St. Nicholas: Writing LTP.

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception (R)	Early Years Foundation Stage Educational Programmes. Communication and language: The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. Literacy: It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). Children will achieve this through accessing Drawing Club.					
Reception (1)	Transcription units: Monkey Puzzle Supermarket Zoo. PVPG-follow Year 1	Traction man: first book using sentence building units. Little Red sentence building unit. Retelling of Little Red. Christmas write (1 week)	Dragon sentence pattern building. Dragon letters-postcard modelled and independent postcard write. Hansel and Gretel or Snow White Setting Description including plot weave. modelled and independent setting description).	Narrative: Kind, Brave, Mary Seacole modelled and independent factual writing. World Book Day Writing.	Jack and the Beanstalk: Narrative. Modelled and independent narrative. Instructions of how to grow a plant. Modelled and independent instructions.	Persuasive advert: Join our Pirate Crew Modelled and independent persuasive piece. Poetry: Seaside
Year 1/2	Transcription units: Highway Rat. PVPG Year 2. Writing week final weeks: innovation of Highway Rat using work completed in PVPG.	Traction Man Sentence building unit-second or third book. Twisted Tale-Cinderella. Modelled and independent where ending (Y1) is twisted (Y2) characters and ending. Christmas write (1 week)	Dragon sentence pattern building levelled for the Y2s. Dragon letters-not postcard. modelled and independent letters Persuasive: Join Our Vegetable Crew modelled and independent persuasions	Narrative: Mighty Marrow (letter) modelled and independent sections throughout World Book Day Writing.	Narrative-setting description Trimpoli's Tower modelled and independent sections throughout Instructions: How to grow a plant. Modelled and independent instructions.	Poetry Year 2 Modelled and independent writing of poetry structure. Recount: Diary Escape the Fire. Explanation: How do butterflies change?

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Year 3/4	PVPG Year 4- Application linked to texts: The Couch Potato and Give me back my Bones. Non-chronological report: The Human Skeleton. Modelled and independent writing of non-chronological report.	Recount: diary Charlie and the Chocolate Factory Modelled and independent writing of a recount. Setting Description: Wonka World Modelled and independent writing of a description Plot Weave Book talk linked to Charlie and the Chocolate Factory throughout. Christmas write.	Story Description: The Tomb of Wonders. Modelled and independent writing of description Charactering speech: Egyptian Cinderella. Modelled and independent writing of discourse. Instructions: how to mummify your best friend.	Explanation: How does the digestive system work? Poetry Y4 Modelled and independent writing of poetry structure. World Book Day Writing.	Narrative: Robin Hood 8 ½. Modelled and independent sections throughout. Poetry Y3 Modelled and independent writing of poetry structure.	Persuasive advert: Save our Bees modelled and independent sections throughout Non-chronological report: all about bees. modelled and independent sections throughout
	PVPG Year 5-Writing linked to class text: The Viking Boy. Non-Chronological report: Linked to why the Vikings invaded Britiain.	Poetry Modelled and independent writing of poetry structure. Christmas write Recount: Samuel and the Anywhere Arcade. Modelled and independent writing of sections throughout	Setting description: The Anywhere Arcade. Modelled and independent writing of sections throughout Narrative: Artura and the silver lasso Modelled and independent writing of sections throughout	Narrative: Artura and the silver lasso Modelled and independent writing of sections throughout World Book Day Writing.	Narrative setting: Lost Jungle City from Oh Maya Gods. Modelled and independent writing of sections throughout Plot Weave Poetry Y5 Modelled and independent writing of poetry structure.	Persuasive Advert: Visit Mexico Modelled and independent writing of sections throughout
	PVPG Year 6- including short writes linked to class text: Holes. Non-chronological report Formal writing from police report/judge's report. Modelled and independent writing of sections throughout	Letter home to Mum-lies about Camp Green Lake. Modelled and independent writing of a letter Malamander: Letter in role Setting Description Creature description Modelled and independent writing of chosen. Christmas write (1 week)	Narrative-charactering speech: surviving the air raid. Modelled and independent writing of sections throughout Narrative-Danger at the lighthouse (a WW2) Modelled and independent writing of sections throughout	Explanation text on the circulatory system as a cross curricular piece. Modelled and independent writing of an explanation. World Book Day Writing.	The Final Year: Recount Diary Modelled and independent writing of a diary.	Non-chronological report- The Galapagos Flying Island/Report or Biography on Charles Darwin.